

Вот, Он идет!

I

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Piano

p

8

sul G

mp

mp

17

mf

8va

mf

mf

27

sul D

8va

mp

mp

mp

36

p

45

mf

53

pizz.
mf
mp
p
sul E arco

62

pizz.

Вот, Он идет!

70

70

rit.

II

Grave

80

arco

mf

7

f

80

mf

89

p *cresc.*

apassionato

6

6

89

p

98

mf *cresc.*

6

6

98

mf

Вот, Он идет!

102

6 6 6 6 6 6 *mp*

106

ric. *simile* *mf*

110

rit.

114

pp

Вот, Он идет!

121

f

126

f

130

rubato

mp

8^{va}

137

8^{va}

pp

Вот, Он идет!

III

Allegro assai

145 *sul G* *rit.* *a tempo*

145 *f* *ff* *rit.* *p* *mp*

154 *f* *mp* *f* *mf* *mf*

162 *f* *ff* *ff*

169 *f* *mp* *p*

Вот, Он идет!

175

175

f

180

mp *mf* **Piu mosso**

180

mp *mf*

187

187

195

195

7

Вот, Он идет!

202

209

216

220

Вот, Он идет!

Ad libitum cadenza

Musical score for the Ad libitum cadenza section, measures 225-231. The music is written for a single melodic line in treble clef, key of D major (one sharp). The time signature is 2/4. The notation includes various ornaments, slurs, and a fermata at the end of measure 231. A '7' is written below the staff at the end of measure 231, indicating a seven-measure rest.

Coda prestissimo

Musical score for the Coda prestissimo section, measures 232-239. The music is written for a single melodic line in treble clef, key of D major (one sharp). The time signature is 2/4. The notation includes various ornaments, slurs, and a fermata at the end of measure 239. A '7' is written below the staff at the end of measure 239, indicating a seven-measure rest.

Вот, Он идет!

244

7

ff

8^{va}

244

ff

8^{vb}

249

pizz.

Andante

arco

mp

249

(8^{va})

8^{vb}

mp

Detailed description: The image shows a musical score for measures 244 to 250. The top system (measures 244-248) features a violin part with a long, arched melodic line starting on a high note and descending, and a piano accompaniment with chords and eighth notes. The bottom system (measures 249-250) shows the violin playing a pizzicato figure followed by an arched line, and the piano providing harmonic support with chords and moving lines. Dynamics include fortissimo (ff) and mezzo-piano (mp). Performance instructions like 'pizz.' and 'arco' are present. Octave markings 8^{va} and 8^{vb} are used for the piano part.

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